Congratulations to our Recent Award Winners

★ THOMAS J. LYON AWARD IN WESTERN AMERICAN LITERARY AND CULTURAL STUDIES
Western Literature Association

STOKING THE FIRE
Nationhood in Cherokee Writing, 1907–1970
By Kirby Brown
$39.95 Hardcover
978-0-8061-6015-3
$24.95 Paperback
978-0-8061-6016-0

★ WILLA LITERARY AWARD WINNER - CREATIVE NONFICTION WINNER
Women Writing the West

MY RANCH, TOO
A Wyoming Memoir
By Mary Budd Flitner
$24.95 Hardcover
978-0-8061-6058-0

★ MARY LEE SPENCE DOCUMENTARY BOOK AWARD
Mining History Association

PORTRAIT OF A PROSPECTOR
Edward Schieffelin’s Own Story
By Edward Schieffelin
Edited by R. Bruce Craig
$19.95 Paperback
978-0-8061-5773-3

★ BARBARA SUDLER AWARD
History Colorado

SWEET FREEDOM’S PLAINS
African Americans on the Overland Trails, 1841–1869
By Shirely Ann Wilson Moore
$29.95 Hardcover
978-0-8061-5562-3

★ RUPERT NORVAL RICHARDSON BEST BOOK PRIZE FOR WEST TEXAS HISTORY
West Texas Historical Association

COMANCHE JACK STILWELL
Army Scout and Plainsman
By Clint E. Chambers and Paul H. Carlson
$24.95 Paperback
978-0-8061-6278-2

★ WEST-PACIFIC BEST REGIONAL NON-FICTION, BRONZE MEDAL
Independent Publisher Book Awards (IPPY)

PAINTERS OF THE NORTHWEST
Impressionism to Modernism, 1900–1930
By John Impert
$45.00 Hardcover
978-0-8061-6034-4

OUPRESS.COM
January Moon
The Northern Cheyenne Breakout from Fort Robinson, 1878–1879

By Jerome A. Greene

Historian Jerome A. Greene is renowned for his memorable chronicles of egregious events involving American Indians and the U.S. military, including Sand Creek, Washita, and Wounded Knee. Now, in January Moon, Greene draws from extensive research and fieldwork to explore a signal—and appallingly brutal—event in American history: the desperate flight of Chief Dull Knife’s Northern Cheyenne Indians from imprisonment at Fort Robinson, Nebraska.

In the wake of the Great Sioux War of 1876–77, the U.S. government expelled most Northern Cheyennes from their northern plains homeland to Indian Territory, in present-day Oklahoma. Following mounting hardships, many of those people, under Chiefs Dull Knife and Little Wolf, broke away, seeking to return north. While Little Wolf’s band managed initially to elude pursuing U.S. troops, Dull Knife’s people were captured in 1878 and ushered into a makeshift barrack prison at Camp (later Fort) Robinson, where they spent months waiting for government officials to decide their fate. It is here that Greene’s riveting narrative edges toward its climax.

On the night of January 9, 1879, in a bloody struggle with troops, Dull Knife’s people staged a massive breakout from their barrack prison in a last-ditch bid for freedom. Greene paints a vivid picture of their frantic escape, which took place under an unusually brilliant moon that doomed many of those fleeing by silhouetting them against the snow. A climactic engagement at Antelope Creek proved especially devastating, and the helpless people were nearly annihilated.

In gripping detail, Greene follows the survivors’ dreadful experiences into their aftermath, including creation of the Northern Cheyenne Reservation. Carrying the story to the present day, he describes Cheyenne tribal events commemorating the breakout—all designed to ensure that the injustices of nineteenth-century U.S. government policy will never be forgotten.

Jerome A. Greene is retired as a Research Historian for the National Park Service. He is the author of numerous books, including American Carnage: Wounded Knee, 1890 and Morning Star Dawn: The Powder River Expedition and the Northern Cheyennes.
You might not know the names of Boudleaux and Felice Bryant, but you know their music. Arriving in Nashville in 1950, the songwriting duo became the first full-time independent songwriters in that musical city. In the course of their long careers, they created classic hits that pushed the boundaries of country music into the realms of pop and rock. Songs like “Bye Bye Love,” “All I Have to Do Is Dream,” “Love Hurts,” and “Rocky Top” inspired young musicians everywhere. Here, for the first time, is a complete biography of Nashville’s power songwriting couple.

In Nashville’s Songwriting Sweethearts, authors Bobbie Malone and Bill C. Malone recount how Boudleaux and Felice, married in 1945, began their partnership as itinerant musicians living in a trailer home and writing their first songs together. In Nashville the couple had to deal with racism, classism, and—in Felice’s case—sexism. Yet through hard work and business acumen—and a dose of good luck—they overcame these obstacles and rose to national prominence.

By the late 1990s, the Bryants had written as many as 6,000 songs and had sold more than 350 million copies worldwide. They were inducted into the Nashville Songwriters Hall of Fame in 1972, and in 1991 they became members of the Country Music Hall of Fame—a rare occurrence for songwriters who were not also performers. In 1982 their composition “Rocky Top” was adopted as one of the official state songs of Tennessee.

The Bryants were lucky enough to arrive in the right place at the right time. Their emergence in the early fifties coincided with the rise of Nashville as Music City, USA. And their prolific collaboration with the Everly Brothers, beginning in 1957, sparked a fusion between country and pop music that endures to this day.

VOLUME 6 IN THE AMERICAN POPULAR MUSIC SERIES

APRIL
$24.95 HARDCOVER 978-0-8061-6486-1
200 PAGES, 6 X 9
36 B&W ILLUS.
BIOGRAPHY/MUSIC

Of Related Interest

SING ME BACK HOME
Southern Roots and Country Music
By Bill C. Malone
$29.95 Hardcover 978-0-8061-5586-9

TAKING A CHANCE ON LOVE
The Life and Music of Vernon Duke
By George Harwood Phillips
$24.95 Paperback 978-0-8061-6435-9

MAPPING WOODY GUTHRIE
By Will Kaufman
$26.95 Hardcover 978-0-8061-6178-5

★ ★ ★  ★ ★
6,000 SONGS WRITTEN
350 MILLION COPIES SOLD
1972 NASHVILLE SONGWRITERS HALL OF FAME
1991 COUNTRY MUSIC HALL OF FAME

6,000 songs written
350 million copies sold
1972 Nashville Songwriters Hall of Fame
1991 Country Music Hall of Fame

APRIL
$24.95 HARDCOVER 978-0-8061-6486-1
200 PAGES, 6 X 9
36 B&W ILLUS.
BIOGRAPHY/MUSIC

Of Related Interest

SING ME BACK HOME
Southern Roots and Country Music
By Bill C. Malone
$29.95 Hardcover 978-0-8061-5586-9

TAKING A CHANCE ON LOVE
The Life and Music of Vernon Duke
By George Harwood Phillips
$24.95 Paperback 978-0-8061-6435-9

MAPPING WOODY GUTHRIE
By Will Kaufman
$26.95 Hardcover 978-0-8061-6178-5
Examine the life, career, and mysterious death of rare book dealer, gambler, and forger

Bluffing Texas Style
The Arsons, Forgeries, and High Stakes Poker
Capers of Rare Book Dealer Johnny Jenkins
By Michael Vinson

In 1989 a woman fishing in Texas on a quiet stretch of the Colorado River snagged a body. Her “catch” was the corpse of Johnny Jenkins, shot in the head. His death was as dramatic as the rare book dealer’s life, which read, as the Austin American-Statesman declared, “like a bestseller.”

In 1975 Jenkins had staged the largest rare book coup of the twentieth century—the purchase, for more than two million dollars, of the legendary Eberstadt inventory of rare Americana, a feat noted in the New York Times and the Wall Street Journal. His undercover work for the FBI, recovering rare books stolen by mafia figures, had also earned him headlines coast to coast, as had his exploits as “Austin Squatty,” playing high stakes poker in Las Vegas. But beneath such public triumphs lay darker secrets.

At the time of his death, Jenkins was about to be indicted by the ATF for the arson of his rare books, warehouse, and offices. Another investigation implicated Jenkins in forgeries of historical documents, including the Texas Declaration of Independence. Rumors of million-dollar gambling debts at mob-connected casinos circulated, along with the rumblings of irate mafia figures he’d fingered and eccentric Texas collectors he’d cheated. Had he been murdered? Or was his death a suicide, staged to look like a murder?

How Jenkins, a onetime president of the Antiquarian Booksellers Association of America, came to such an unseemly end is one of the mysteries Michael Vinson pursues in this spirited account of a tragic American life. Entrepreneur, con-man, connoisseur, forger, and self-made hero, Jenkins was a Texan who knew how to bluff but not when to fold.

Michael Vinson is a rare book dealer specializing in Texas and the West. He has appraised rare books for the Antiques Road Show and has been interviewed by the New York Times about rare book thefts. He is the author of Edward Eberstadt & Sons: Rare Booksellers of Western Americana.
Attack at Chosin
The Chinese Second Offensive in Korea
By Xiaobing Li

For members of U.S. Army’s “Task Force Faith” and the First Marine Division, the Battle of Chosin Reservoir is an epic story of survival, courage, and ingenuity. Their exploits are well known—woven into the storied histories of the U.S. Army and Marine Corps. Now, for the first time, Attack at Chosin recounts this battle from the Chinese perspective, describing the advance that forced General MacArthur to reorient his strategy, which not only marked a turning point in the Korean War but impacted events in Asia in ways that still resonate today.

The Battle of Chosin Reservoir, as the Chinese commanders foretold, determined the fate and length of the Korean War. Author Xiaobing Li describes the fighting that began on November 27, 1950, when 150,000 soldiers from the Chinese Ninth Army Group attacked the First Marines and elements of the 7th Infantry Division in the remote mountains of North Korea. It was a calculated attempt to repel MacArthur’s “home-by-Christmas” offensive and to deter UN forces from further advances toward the Chinese border. The fierce fighting that followed, combined with the bitter cold, made Chosin one of the deadliest battles of the war. By December 17, after suffering more than 40,000 casualties and failing to achieve their campaign objectives to destroy the American divisions, the Ninth Army Group was forced to withdraw. One day later, on December 18, 1950, the remaining survivors were recalled to China.

As the first book to explore the role of command and control, technology, and combat effectiveness from the point of view of the Chinese, and to examine cooperation and friction between Beijing and Pyongyang, Attack at Chosin sheds new light on the ultimate military success of the UN forces during the Korean conflict. Li also provides invaluable insights into Chinese military doctrine, strategy, and tactics that continue to influence foreign policy and American military institutions today.

Xiaobing Li is Professor of History and Director of the Western Pacific Institute at the University of Central Oklahoma. He is the executive editor of the Chinese Historical Review and the author or coauthor of numerous books, including China’s Battle for Korea: The 1951 Spring Offensive and The Cold War in East Asia.
The first history of a prominent Oklahoma religious denomination

Churches of Christ in Oklahoma
A History
By W. David Baird

In the 1950s and 1960s, Churches of Christ were the fastest growing religious organization in the United States. The churches flourished especially in southern and western states, including Oklahoma. In this compelling history, historian W. David Baird examines the key characteristics, individuals, and debates that have shaped the Churches of Christ in Oklahoma from the early nineteenth century to the beginning of the twenty-first century.

Baird’s narrative begins with an account of the Stone-Campbell movement, which emerged along the American frontier in the early 1800s. Representatives of this movement in Oklahoma first came as missionaries to American Indians, mainly to the Cherokees, Chickasaws, and Choctaws. Baird highlights the role of two prominent missionaries during this period, and he next describes a second generation of missionaries who came along during the era of the Twin Territories, prior to statehood.

In 1906, as a result of disagreements regarding faith and practice, followers of the Stone-Campbell movement divided into two organizations: Churches of Christ and Disciples of Christ. Baird then focuses solely on Churches of Christ in Oklahoma, all the while keeping a broader national context in view. Drawing on extensive research, Baird delves into theological and political debates and explores the role of the Churches of Christ during the two world wars.

As Churches of Christ grew in number and size throughout the country during the mid-twentieth century, controversy loomed. Oklahoma’s Churches of Christ argued over everything from Sunday schools and the support of orphan’s homes to worship elements, gender roles in the church, and biblical interpretation. And nobody could agree on why church membership began to decline in the 1970s, despite exciting new community outreach efforts.

This history by an accomplished scholar provides solid background and new insight into the question of whether Churches of Christ locally and nationally will be able to reverse course and rebuild their membership in the twenty-first century.

W. David Baird is Dean Emeritus of Seaver College and Howard A. White Professor of History at Pepperdine University in Malibu, California. He is the author of The Story of Oklahoma (with Danney Goble) and Quest for Distinction: Pepperdine University in the 20th Century.
Today, most remember “California Girl” Lillian Frances Smith (1871–1930) as Annie Oakley’s chief competitor in the small world of the Wild West shows’ female shooters. But the two women were quite different: Oakley’s conservative “prairie beauty” persona clashed with Smith’s tendency to wear flashy clothes and keep company with the cowboys and American Indians she performed with. This lively first biography chronicles the Wild West showbiz life that Smith led and explores the talents that made her a star.

Drawing on family records, press accounts, interviews, and numerous other sources, historian Julia Bricklin peels away the myths that enshroud Smith’s fifty-year career. Known as “The California Huntress” before she was ten years old, Smith was a professional sharpshooter by the time she reached her teens, shooting targets from the back of a galloping horse in Buffalo Bill Cody’s Wild West. Not only did Cody offer $10,000 to anyone who could beat her, but he gave her top billing, setting the stage for her rivalry with Annie Oakley.

In the end, as author Julia Bricklin shows, Smith cared more about living her life on her own terms than about her public image. Unlike her competitors who shot to make a living, Lillian Smith lived to shoot.

Julia Bricklin, an independent historian and lecturer who focuses on the American West, has published in Wild West, Civil War Times, and Financial History. An editor of the journal California History, she lives in Los Angeles.

For many outsiders, the word “ranching” conjures romantic images of riding on horseback through rolling grasslands while living and working against a backdrop of breathtaking mountain vistas. In this absorbing memoir of life in the Wyoming high country, Mary Budd Flitner offers a more authentic glimpse into the daily realities of ranch life—and what it takes to survive in the ranching world.

A modern-day rancher with decades of experience, Mary has dealt with the hardships and challenges that come with this way of life. She has survived harsh conditions like the “winter of 50 below” and economic downturns that threatened her family’s livelihood. She has also wrestled with her role as a woman in a profession that doesn’t always treat her as an equal. But for all its challenges, Flitner has also savored ranching’s joys, including the ties that bind multiple generations of families to the land.

My Ranch, Too begins with the story of her great-grandfather, Daniel Budd, who in 1878 drove a herd of cattle into Wyoming Territory and settled his family in an area where conditions seemed favorable. Four generations later, Mary grew up on this same portion of land, learning how to ride horseback and take care of livestock. When Mary takes the responsibility of gathering a herd of cattle or makes solo rounds at the crack of dawn to check on the livestock, we have no doubt that this is indeed her ranch, too.

Mary Budd Flitner has been a prominent rancher in Wyoming for more than fifty years. She is the author of articles in High Country News as well as various Wyoming and Montana newspapers. Teresa Jordan is an artist and author of several books, including the memoir Riding the White Horse Home and Cowgirls: Women of the American West.
When he’s not anchoring the *NewsHour* on PBS, Jim Lehrer may be found casting a satirical eye at America’s heartland in such books as *Crown Oklahoma* and *The Sooner Spy*. *Mack to the Rescue* is the latest of his successful One-Eyed Mack novels. Set in Oklahoma and tracing the exploits of a fictional lieutenant governor, the series allows Lehrer to address contemporary national issues with a unique blend of humor and insight.

When Governor “Buffalo Joe” Hayman calls for privatizing state government, Mack decides to oppose Hayman’s re-election bid; but a medical mishap prevents Mack from running. While attending a lieutenant governors’ conference in Washington, he suddenly collapses. Hospitalized, he is given a heart bypass operation intended for another patient. Mack backs out of the race and throws his support behind his flaky friend and former state house speaker, Luther Wallace. Embroiled in a medical malpractice suit while following Luther’s questionable shenanigans, Mack finally has no choice but to come to the rescue when the governor’s race takes a particularly ugly turn.

Jim Lehrer novelist, playwright, and award-winning journalist is best known as executive editor and anchor of the *NewsHour* with Jim Lehrer on PBS.

In *Lois Lenski: Storycatcher*, historian and educator Bobbie Malone takes us into Lenski’s own world to tell the story of how a girl from a small Ohio town became a beloved literary icon. Author and illustrator of the Newbery Award–winning *Strawberry Girl* and numerous other tales of children from America’s diverse regions and cultures, Lenski spent five decades creating stories for young readers. *Lois Lenski: Storycatcher* follows her development as a writer and as an artist, and it traces the evolution of her passionate belief in the power of empathy conveyed in children’s books. Understanding that youngsters responded instinctively to narratives rich in reality, Lenski turned her extensive study of hardworking families into books that accurately and movingly depicted the lives of the children of sharecroppers, coal miners, and migrant field workers.

This first full-length biography tells how Lenski traveled throughout the country, gathering the stories that brought to life in words and pictures whole worlds that had for so long been invisible in children’s literature. In the process, her work became a source of delight, inspiration, and insight for generations of readers.

Bobbie Malone is retired as Director of the Office of School Services at the Wisconsin Historical Society. She is the author of *Rabbi Max Heller: Reformer, Zionist*.
Sand Creek and the Tragic End of a Lifeway
By Louis Kraft

Nothing can change the terrible facts of the Sand Creek Massacre. The human toll of this horrific event and the ensuing loss of a way of life have never been fully recounted until now. In Sand Creek and the Tragic End of a Lifeway, Louis Kraft tells this story, drawing on the words and actions of those who participated in the events at this critical time.

The history that culminated in the end of a lifeway begins with the arrival of Algonquin-speaking peoples in North America, proceeds through the emergence of the Cheyennes and Arapahos on the Central Plains, and ends with the incursion of white people with a lust for land and gold. Beginning in the earliest days of the Southern Cheyennes, Kraft brings the voices of the past to bear on the events leading to the brutal murder of people and its disastrous aftermath. Through their testimony and their deeds as reported by contemporaries, major and supporting players give us a broad and nuanced view of the discovery of gold on Cheyenne and Arapaho land in the 1850s, followed by the land theft condoned by the U.S. government. The peace treaties and perfidy, the unfolding massacre and the investigations that followed, the devastating end of the Indians’ already-circumscribed freedom—all are revealed through the eyes of government officials, newspapers, and the military; Cheyennes and Arapahos who sought peace with or who fought Anglo-Americans; whites and Indians who intermarried and their offspring; and whites who dared to question what they considered heinous actions.

As instructive as it is harrowing, the history recounted here lives on in the telling, along with a way of life destroyed in all but cultural memory. To that memory this book gives eloquent, resonating voice.

Writer, historian, lecturer, and blogger Louis Kraft is the author of seven books, including Ned Wynkoop and the Lonely Road from Sand Creek.
A behind-the-scenes look at the unmaking of history in the early Cold War

Diplomacy Shot Down
The U-2 Crisis and Eisenhower’s Aborted Mission to Moscow, 1959–1960
By E. Bruce Geelhoed

The history of the Cold War is littered with what-ifs, and in Diplomacy Shot Down, E. Bruce Geelhoed explores one of the most intriguing: What if the Soviets had not shot down the American U-2 spy plane and President Dwight D. Eisenhower had visited the Soviet Union in 1960 as planned?

In August 1959, with his second term nearing its end, Eisenhower made the surprise announcement that he and Soviet premier Nikita S. Khrushchev would visit each other’s countries as a means of “thawing some of the ice” of the Cold War. Khrushchev’s trip to the United States in September 1959 resulted in plans for a four-power summit involving Great Britain and France, and for Eisenhower’s visit to Russia in early summer 1960. Then, in May 1960, the Soviet Union shot down an American U-2 surveillance plane piloted by Francis Gary Powers.

The downing of Powers’s plane was, in Geelhoed’s recounting of this Cold War episode, not just a diplomatic crisis. The ensuing collapse of the summit and the subsequent cancelation of Eisenhower’s trip to the Soviet Union amounted to a critical missed opportunity for improved U.S.-Soviet relations at a crucial juncture in the Cold War. In a blow-by-blow description of the diplomatic overtures, the U-2 incident, and the aftermath, Diplomacy Shot Down draws upon Eisenhower’s projected itinerary and unmade speeches and statements, as well as the American and international press corps’ preparations for covering the aborted visit, to give readers a sense of what might have been. Eisenhower’s prestige within the Soviet Union was so great, Geelhoed observes, that the trip, if it had happened, could well have led to a détente in the increasingly dangerous U.S.-Soviet relationship.

Instead, the cancelation of Ike’s visit led to an escalation in hostilities that played out around the globe, and nearly guaranteed that the “missile gap” would reemerge as an issue in the 1960 presidential campaign. A detailed account of an episode that defined the Cold War for a generation, Diplomacy Shot Down is, in its insights and revelations, something rarer still—a behind-the-scenes look at history in the unmaking.

E. Bruce Geelhoed, Professor of History at Ball State University, is coauthor (with Anthony O. Edmonds) of Eisenhower, Macmillan, and Allied Unity, 1957–1961 and coeditor (with Edmonds) of The Macmillan-Eisenhower Correspondence, 1957–1969.
The Mound Builder Myth
Fake History and the Hunt for a “Lost White Race”
By Jason Colavito

Say you found that a few dozen people, operating at the highest levels of society, conspired to create a false ancient history of the American continent to promote a religious, white-supremacist agenda in the service of supposedly patriotic ideals. Would you call it fake news? In nineteenth-century America, this was in fact a powerful truth that shaped Manifest Destiny. *The Mound Builder Myth* is the first book to chronicle the attempt to recast the Native American burial mounds as the work of a lost white race of “true” native Americans.

Thomas Jefferson’s pioneering archaeology concluded that the earthen mounds were the work of Native Americans. In the 1894 report of the Bureau of American Ethnology, Cyrus Thomas concurred, drawing on two decades of research. But in the century in between, the lie took hold, with Presidents Andrew Jackson, William Henry Harrison, and Abraham Lincoln adding their approval and the Mormon Church among those benefiting. Jason Colavito traces this monumental deception from the farthest reaches of the frontier to the halls of Congress, mapping a century-long conspiracy to fabricate and promote a false ancient history—and enumerating its devastating consequences for contemporary Native people.

Built upon primary sources and first-person accounts, the story that *The Mound Builder Myth* tells is a forgotten chapter of American history—but one that reads like the *Da Vinci Code* as it plays out at the upper reaches of government, religion, and science. And as far-fetched as it now might seem that a lost white race once ruled prehistoric America, the damage done by this “ancient” myth has clear echoes in today’s arguments over white nationalism, multiculturalism, “alternative facts,” and the role of science and the control of knowledge in public life.

Author and editor Jason Colavito researches and writes on the connections between science, pseudoscience, religion, and speculative fiction. He is the author of *Jason and the Argonauts through the Ages* and *The Cult of Alien Gods: H.P. Lovecraft and Extraterrestrial Pop Culture*. In his blog at JasonColavito.com, he continues his exploration of the way human beings create and employ the supernatural to alter and understand our reality and our world.
Unveils the private life of a brilliant Civil War general during his tragically brief marriage

Till Death Do Us Part
The Letters of Emory and Emily Upton, 1868–1870
Edited by Salvatore G. Cilella Jr.

Major General Emory Upton (1839–1881) served in all three branches of the U.S. military during the American Civil War. Lauded as a war hero, he later earned acclaim for his influence on military reforms, which lasted well beyond his lifetime. An account of Upton’s life is not complete, though, without a look into his brief, yet passionate, marriage to Emily Norwood Martin (1846–1870). This edition of Emory and Emily’s letters unveils the private life of a brilliant Civil War personality. It also introduces readers to the devout young woman who earned the general’s fanatic devotion before her untimely death from tuberculosis.

Until now, only a few of the couple’s intimate letters have been published. During the years he spent editing and publishing Emory Upton’s correspondence, Salvatore G. Cilella Jr. deliberately set aside the general’s voluminous letters to his wife. Unfortunately, as Cilella explains in his editorial notes, Emily’s letters to Emory did not survive, but he is able to draw on the rich trove of letters Emily wrote to her mother and father while on her honeymoon and during her stays in Key West, Nassau, and Atlanta. Together, both sets of letters form a poignant narrative of the general’s tender love for his new wife and her reciprocal affection as they attempted to create a normal life together despite her declining health.

The life of an army wife could be grueling, and despite her declining health, Emily longed to perform the role expected of her. It was not meant to be. Unwittingly, she and Emory chose the worst places for her to recover—Key West and Nassau—where the high humidity and heat must have exacerbated her difficulty breathing. She died in Nassau, far away from her husband. Eleven years later, racked by a sinus tumor and likely still grieving from his lost love, Upton committed suicide at the age of forty-one.

Till Death Do Us Part offers a powerful—and poignant—tale of two star-crossed lovers against the backdrop of post–Civil War America. In addition, the volume gives readers a fascinating glimpse into gender roles and marital relations in the nineteenth century.

Salvatore G. Cilella Jr. is editor of the two-volume Correspondence of Major General Emory Upton and author of Upton’s Regulars: The 121st New York Infantry in the American Civil War.
From Wounded Knee to the Gallows

The Life and Trials of Lakota Chief Two Sticks

By Philip S. Hall and Mary Solon Lewis

On December 28, 1894, the day before the fourth anniversary of the massacre at Wounded Knee, Lakota chief Two Sticks was hanged in Deadwood, South Dakota. The headline in the Black Hills Daily Times the next day read “A GOOD INDIAN”—a spiteful turn on the infamous saying “The only good Indian is a dead Indian.”

On the gallows, Two Sticks, known among his people as Can Nopa Uhah, declared, “My heart knows I am not guilty and I am happy.” Indeed, years later, convincing evidence emerged supporting his claim. The story of Two Sticks, as recounted in compelling detail in this book, is at once the righting of a historical wrong and a record of the injustices visited upon the Lakota in the wake of Wounded Knee. The Indian unrest of 1890 did not end with the massacre, as the government willfully neglected, mismanaged, and exploited the Oglala in a relentless, if unofficial, policy of racial genocide that continues to haunt the Black Hills today. In From Wounded Knee to the Gallows, Philip S. Hall and Mary Solon Lewis mine government records, newspaper accounts, and unpublished manuscripts to give a clear and candid account of the Oglala’s struggles, as reflected and perhaps epitomized in Two Sticks’s life and the miscarriage of justice that ended with his death.

Bracketed by the run-up to, and craven political motivation behind, Wounded Knee and the later revelations establishing Two Sticks’s innocence, this is a history of a people threatened with extinction and of one man felled in a battle for survival hopelessly weighted in the white man’s favor. With eyewitness immediacy, this rigorously researched and deeply informed account at long last makes plain the painful truth behind a dark period in U.S. history.

A fourth-generation South Dakotan, Philip S. Hall is a psychologist and author of To Have This Land: The Nature of Indian/White Relations, South Dakota, 1888–1891. Mary Solon Lewis grew up on a badland ranch adjacent to the Pine Ridge Reservation and is an independent writer with a focus on South Dakota history.
Conveys the power and nuance of Serra’s voice and his impact on California and the American Southwest

Junípero Serra
California, Indians, and the Transformation of a Missionary

By Rose Marie Beebe and Robert M. Senkewicz

Franciscan missionary friar Junípero Serra (1713–1784), one of the most widely known and influential inhabitants of early California, embodied many of the ideas and practices that animated the Spanish presence in the Americas. In this definitive biography, translators and historians Rose Marie Beebe and Robert M. Senkewicz bring this complex figure to life and illuminate the Spanish period of California and the American Southwest.

In Junípero Serra: California, Indians, and the Transformation of a Missionary, Beebe and Senkewicz focus on Serra’s religious identity and his relations with Native peoples. They intersperse their narrative with new and accessible translations of many of Serra’s letters and sermons, which allows his voice to be heard in a more direct and engaging fashion.

Serra spent thirty-four years as a missionary to Indians in Mexico and California. He believed that paternalistic religious rule offered Indians a better life than their oppressive exploitation by colonial soldiers and settlers, which he deemed the only realistic alternative available to them at that time and place. Serra’s unswerving commitment to his vision embroiled him in frequent conflicts with California’s governors, soldiers, native peoples, and even his fellow missionaries. Yet because he prevailed often enough, he was able to place his unique stamp on the first years of California’s history.

Beebe and Senkewicz interpret Junípero Serra neither as a saint nor as the personification of the Black Legend. They recount his life from his birth in a small farming village on Mallorca. They detail his experiences in central Mexico and Baja California, as well as the tumultuous fifteen years he spent as founder of the California missions. Serra’s Franciscan ideals are analyzed in their eighteenth-century context, which allows readers to understand more fully the differences and similarities between his world and ours. Combining history, culture, and linguistics, this new study conveys the power and nuance of Serra’s voice and, ultimately, his impact on history.

Rose Marie Beebe is Professor of Spanish Literature at Santa Clara University.
Robert M. Senkewicz is Professor of History at Santa Clara University. Beebe and Senkewicz coeditors and translators of Testimonios: Early California through the Eyes of Women, 1815–1848.
Beyond the American Pale
The Irish in the West, 1845–1910
By David M. Emmons

With vigor and panache, David M. Emmons describes how the West was not so much won as continually contested and reshaped. He probes the self-fulfilling mythology of the American West, along with the far different mythology of the Irish pioneers. The product of three decades of research and thought, Beyond the American Pale is a masterful, yet accessible, recasting of American history and the culminating work of a singular thinker willing to take a wholly new perspective on the past.

David M. Emmons is Professor of History Emeritus at the University of Montana, Missoula, and the author of The Butte Irish: Class and Ethnicity in an American Mining Town, 1875–1925.

The Early Morning of War
Bull Run, 1861
By Edward G. Longacre

This crucial campaign receives its most complete and comprehensive treatment in Edward G. Longacre’s The Early Morning of War. A magisterial work by a veteran historian, The Early Morning of War blends narrative and analysis to convey the full scope of the campaign of First Bull Run—its drama and suspense as well as its practical and tactical underpinnings and ramifications.


Slaughter at the Chapel
The Battle of Ezra Church, 1864
By Gary Ecelbarger

In an account that refutes and improves upon all other interpretations of the Battle of Ezra Church, noted battle historian Gary Ecelbarger consults extensive records, reports, and personal accounts to deliver a nuanced hour-by-hour overview of how the battle actually unfolded.

Gary Ecelbarger is the award-winning author of seven books on the Civil War era, including The Day Dixie Died: The Battle of Atlanta and Three Days in the Shenandoah: Stonewall Jackson at Front Royal and Winchester.
NEW IN PAPERBACK

Deep Trails in the Old West
A Frontier Memoir
By Frank Clifford
Edited by Frederick Nolan

In unveiling this work, Nolan faithfully preserves Clifford’s own words, providing helpful annotation without censoring either the author’s strong opinions or his racial biases. For all its roughness, Deep Trails in the Old West is a rich resource of frontier lore, customs, and manners, told by a man who saw the Old West at its wildest—and lived to tell the tale.

Frederick Nolan is a leading authority on outlaws and gunfighters of the Old West. His award-winning books include The West of Billy the Kid; The Wild West: History, Myth, and the Making of America; and The Lincoln County War: A Documentary History. He resides in England.

APRIL
$29.95 HARDCOVER 978-0-8061-4186-2
$21.95 PAPERBACK 978-0-8061-6506-6
336 PAGES, 5.5 X 8.5
27 B&W ILLUS.
BIOGRAPHY/U.S. HISTORY

NEW IN PAPERBACK

Agnes Lake Hickok
Queen of the Circus, Wife of a Legend
By Linda A. Fisher and Carolyn M. Bowers

This account of a remarkable life cuts through fictions about Agnes’s life, including her own embellishments, to uncover her true story. Numerous illustrations, including rare photographs and circus memorabilia, bring Agnes’s world to life.

The late Linda A. Fisher was a public health physician, a documentary researcher, and the editor of The Whiskey Merchant’s Diary: An Urban Life in the Emerging Midwest. Carrie Bowers, who was Linda A. Fisher’s research assistant, holds an M.A. in American history.

JANUARY
$29.95 HARDCOVER 978-0-8061-3983-8
$24.95 PAPERBACK 978-0-8061-6544-8
416 PAGES, 6 X 9
40 B&W ILLUS., 2 MAPS
BIOGRAPHY/U.S. HISTORY

NEW IN PAPERBACK

Stricken Field
The Little Bighorn since 1876
By Jerome A. Greene
Foreword by Paul L. Hedren

Jerome A. Greene has produced a compelling account of one of the West’s most hallowed and controversial attractions, beginning with the battle itself and ending with the establishment of an American Indian memorial early in the twenty-first century.

Jerome A. Greene is retired as a Research Historian for the National Park Service. He is the author of numerous books, including Battles and Skirmishes of the Great Sioux War, 1876–1877: The Military View and Lakota and Cheyenne: Indian Views of the Great Sioux War, 1876–1877.

FEBRUARY
$29.95 HARDCOVER 978-0-8061-3791-9
$24.95 PAPERBACK 978-0-8061-6592-9
384 PAGES, 6 X 9.5
101 B&W ILLUS., 6 MAPS
U.S. HISTORY/MILITARY HISTORY
Twenty Thousand Mornings
An Autobiography
By John Joseph Mathews
Edited by Susan Kalter
Foreword by Charles H. Red Corn
In her insightful introduction and explanatory notes, Susan Kalter places John Joseph Mathew’s work in the context of his life and career as a novelist, historian, naturalist, and scholar. Kalter draws on Mathews’s unpublished diaries, revealing aspects of his personal life that have previously been misunderstood.


Moroni and the Swastika
Mormons in Nazi Germany
By David Conley Nelson
A page-turning historical narrative, this book is the first full account of how Mormons avoided Nazi persecution through skilled collaboration with Hitler’s regime, and then eschewed postwar shame by constructing an alternative history of wartime suffering and resistance.

David Conley Nelson holds a Ph.D. in history from Texas A&M University. He served six years as an officer in the United States Marine Corps and is now an independent researcher.

William S. Hart
Projecting the American West
By Ronald L. Davis
For the first time, readers are given insights into Hart’s somewhat lonely and tragic personal life, his quarrels with exploitive studios, and his association with such latter-day frontier legends as Charles M. Russell, Bat Masterson, and Wyatt Earp, who regarded him as a kindred spirit.

Ronald L. Davis is Emeritus Professor of History at Southern Methodist University, where he was Director of both the Oral History Program on the Performing Arts and the DeGolyer Institute for American Studies. He has written many books on the performing arts in America, including the best-seller Hollywood Anecdotes.

APRIL
$29.95 HARDCOVER 978-0-8061-4253-1
$21.95 PAPERBACK 978-0-8061-6574-5
360 PAGES, 6 X 9
10 B&W ILLUS.
VOLUME 57 IN THE AMERICAN INDIAN LITERATURE AND CRITICAL STUDIES SERIES

OCTOBER
$29.95 HARDCOVER 978-0-8061-3558-8
$21.95 PAPERBACK 978-0-8061-6503-5
288 PAGES, 6 X 9
34 B&W ILLUS.
Maps the contours of an American architecture
Like America itself, the architecture of the United States is an amalgam, an imitation or an importation of foreign forms adapted to the natural or engineered landscape of the New World. So can there be an “American School” of architecture? The most legitimate claim to the title emerged in the 1950s and 1960s at the Gibbs College of Architecture at the University of Oklahoma where, under the leadership of Bruce Goff, Herb Greene, Mendel Glickman, and others, an authentically American approach to design found its purest expression, teachable in its coherence and logic. Followers of this first truly American School eschewed the forms most in fashion in American architectural education at the time—those such as the French Beaux Arts or German Bauhaus schools—in favor of the vernacular and the organic. The result was a style distinctly experimental, resourceful, and contextual—challenging not only established architectural norms in form and function but also traditional approaches to instructing and inspiring young architects.

Edited by Luca Guido, Stephanie Pilat, and Angela Person, this volume explores the fraught history of this distinctively American movement born on the Oklahoma prairie. Renegades features essays by leading scholars and includes a wide range of images, including rare, never-before-published sketches and models. Together these essays and illustrations map the contours of an American architecture that combines this country’s landscape and technology through experimentation and invention, assembling the diversity of the United States into structures of true beauty. Renegades for the first time fully captures the essence and conveys the importance of the American School of architecture.

Luca Guido, Associate Professor of Architecture at the University of Oklahoma, is a licensed architect, critic, and historian of contemporary architecture. Stephanie Pilat, Associate Professor and Director of the Division of Architecture at the University of Oklahoma, is the author of Reconstructing Italy: The Ina-Casa Neighborhoods of the Postwar Era. Angela Person is Director of Research Initiatives and Strategic Planning for the Christopher C. Gibbs College of Architecture at the University of Oklahoma.
Situated among the North Cascade Mountains of Washington State, in the Glacier Peak Wilderness Area, Miners Ridge contains vast quantities of copper. Kennecott Copper Corporation’s plan to develop an open-pit mine there was, when announced in 1966, the first test of the mining provision of the Wilderness Act passed by Congress in 1964. The battle over the proposed “Open Pit, Big Enough to Be Seen from the Moon,” as activists called it, drew the attention of both local and national conservationists, who vowed to stop the desecration of one of the West’s most scenic places. Kennecott Copper had the full force of the law and mining industry behind it in asserting its extractive rights. Meanwhile the U.S. Forest Service was determined to defend its authority to manage wilderness.

An Open Pit Visible from the Moon tells the story of this historic struggle to define the contours of the Wilderness Act—its possibilities and limits. Combining rigorous analysis and deft storytelling, Adam M. Sowards re-creates the contest between Kennecott and its shareholders on one hand and activists on the other, intent on maintaining wilderness as a place immune to the calculus of profit. A host of actors cross these pages—from cabinet secretaries and a Supreme Court justice to local doctors and college students—all contributing to a drama that made Miners Ridge a cause célèbre for the nation’s wilderness movement. As locals testified at public hearings and writers penned profiles in the nation’s magazines and newspapers, the volatile political economy of copper proved equally influential in frustrating Kennecott’s plans.

No law or court ruling could keep Kennecott from mining copper, but the pit was never dug. Identifying the contingent factors and forces that converged and coalesced in this case, Sowards’s narrative recalls a critical moment in the struggle over the nation’s wild places, even as it puts the unpredictability of history on full display.

Environmental historian and writer Adam M. Sowards is Professor of History at the University of Idaho. He is the author of The Environmental Justice: William O. Douglas and American Conservation and editor of Idaho’s Place: A New History of the Gem State.
Ruling the Waters

California’s Kern River, the Environment, and the Making of Western Water Law

By Douglas R. Littlefield

When Europeans first arrived at what is now California’s San Joaquin Valley, they found a vast landscape of wetlands, small ponds, riparian forests, and grasslands surrounding three large swampland lakes. What greets a visitor to the region today is a dramatically different view of mile after mile of row crops, vineyards, orchards, and grazing acreage—some of the most fertile and productive agricultural land in the world. This remarkable transformation, with its enduring consequences, is at the center of Ruling the Waters, a legal, social, and environmental history of how western water law shaped, and was shaped by, the subjugation of the largest freshwater wetlands wildlife habitat in the West.

At the heart of efforts to wrest arable land from the region was the Kern River, which rises in the Sierra Nevada and carries snowmelt to what was once a great network of lakes, sloughs, and marshes at the southern end of California’s Central Valley. In Ruling the Waters Douglas R. Littlefield describes how, over the course of the nineteenth and early twentieth centuries, pioneers and entrepreneurs diverted water out of this network of waterways to extract gold in the mountains and irrigate farms lower down the river, and how the law was made to accommodate these practices. Struggles over the Kern River’s water established one of the most important concepts in water law in some parts of the United States—that prior appropriation, dependent on the chronological order of diversions from waterways, could legally coexist with riparian rights, which restrict water usage to landownership directly next to a river or stream.

Littlefield traces this concept to the 1886 California Supreme Court case of Lux v. Haggin—which pitted the giant farming and cattle company of Miller & Lux against a prominent land baron, James B. Haggin—and shows how the lawsuit profoundly shaped future waters issues, which in turn influenced water laws in other western states that were grappling with similar questions.

Far from a dry legal history, Ruling the Waters tells a story with world-wide historical environmental ramifications, a tale of competing personalities and values and visions that forever changed both the economy and the ecology of the American West.

**The Great Medicine Road, Part 4**

Narratives of the Oregon, California, and Mormon Trails, 1856–1869

Edited by Michael L. Tate

With the assistance of Kerin Tate, Will Bagley, and Richard L. Reick

Between 1841 and 1866, more than a half-million people followed trails to Oregon, California, and Utah in one of the largest mass migrations in American history. *The Great Medicine Road, Part 4* collects the letters, diaries, and reminiscences of some of the emigrants who made this journey between 1856 and 1869, as a second generation of miners, farmers, town builders, and religious believers turned their adventurous eyes westward in search of new beginnings.

Here, in their own words, are the experiences of young men hoping to make their fortunes in mining operations that had sprung up as the gold rush wore down, in California but also now in the silver mines of Nevada’s Comstock Lode and the recently discovered gold mines of Colorado’s Denver and Pike’s Peak regions. Here also are families and farmers looking for land in the fertile Willamette Valley of Oregon, or joining the Mormon community in Utah. And here are the stories of intrepid sojourners traveling with—or without—military escorts as the Civil War, conflicts with Indians, and the Mormon stand against the U.S. government altered the circumstances of westward traffic.

These documents, with an introduction and editorial notes written by historian Michael L. Tate to provide context and commentary, comprise the fourth and final installment in a documentary history of the Oregon, California, and Mormon Trails. They give a living voice to the history of the American experience at a time of westward expansion and profound, unprecedented change.

Michael L. Tate is Professor of History Emeritus at the University of Nebraska Omaha and author of *The Frontier Army in the Settlement of the West* and *Indians and Emigrants: Encounters on the Overland Trail*. Kerin Tate is an editor and researcher who specializes in western-U.S. history. Will Bagley is the author or editor of numerous books on the American West, including *With Golden Visions Bright Before Them: Trails to the Mining West, 1849–1852* and *South Pass: Gateway to a Continent*. Richard L. Rieck is Professor Emeritus of Geography at Western Illinois University.
**War and Peace on the Rio Grande Frontier, 1830–1880**

By Miguel Ángel González-Quiroga

The historical record of the Rio Grande valley through much of the nineteenth century reveals well-documented violence fueled by racial hatred, national rivalries, lack of governmental authority, competition for resources, and an international border that offered refuge to lawless men. Less noted is the region’s other everyday reality, one based on coexistence and cooperation among Mexicans, Anglo-Americans, and the Native Americans, African Americans, and Europeans who also inhabited the borderlands. *(War and Peace on the Rio Grande Frontier, 1830–1880)* is a history of these parallel worlds focusing on a border that gave rise not only to violent conflict but also cooperation and economic and social advancement.

Meeting here are the Anglo-Americans who came to the border region to trade, spread Christianity, and settle; Mexicans seeking opportunity in *el norte*; Native Americans who raided American and Mexican settlements alike for plunder and captives; and Europeans who crisscrossed the borderlands seeking new futures in a fluid frontier space. Historian Miguel Ángel González-Quiroga draws on national archives, letters, consular records, periodicals, and a host of other sources to give voice to borderlanders’ perspectives as he weaves their many, varied stories into one sweeping narrative. The tale he tells is one of economic connections and territorial disputes, of refugees and bounty hunters, speculation and stakeholding, smuggling and theft and other activities in which economic considerations often carried more weight than racial prejudice.

Spanning the Anglo settlement of Texas in the 1830s, the Texas Revolution, the Republic of Texas, the US-Mexican War, various Indian wars, the US Civil War, the French intervention into Mexico, and the final subjugation of borderlands Indians by the combined forces of the US and Mexican armies, this is a magisterial work that forever alters, complicates, and enriches borderlands history.

Miguel Ángel González-Quiroga is a transnational scholar who was born in Nuevo León, Mexico, and has taught Mexican and US history at the Facultad de Filosofía y Letras of the Universidad Autónoma de Nuevo León. He has coauthored, coedited, or translated five books, including *Texas y el norte de México* (with Mario Cerutti).
The unlikely agents of empire who transformed the Central Plains

The Second Colorado Cavalry
A Civil War Regiment on the Great Plains
By Christopher M. Rein

During the Civil War, the Second Colorado Volunteer Regiment played a vital and often decisive role in the fight for the Union on the Great Plains—and in the westward expansion of the American empire. Christopher M. Rein’s *The Second Colorado Cavalry* is the first in-depth history of this regiment operating at the nexus of the Civil War and the settlement of the American West.

Composed largely of footloose ’59ers who raced west to participate in the gold rush in Colorado, the troopers of the Second Colorado repelled Confederate invasions in New Mexico and Indian Territory before wading into the Burned District along the Kansas border, the bloodiest region of the guerilla war in Missouri. In 1865, the regiment moved back out onto the Plains, applying what it had learned to peacekeeping operations along the Santa Fe Trail, thus definitively linking the Civil War and the military conquest of the American West in a single act of continental expansion.

Emphasizing the cavalry units, whose mobility proved critical in suppressing both Confederate bushwhackers and Indian raiders, Rein tells the neglected tale of the “fire brigade” of the Trans-Mississippi Theater—a group of men, and a few women, who enabled the most significant environmental shift in the Great Plains’ history: the displacement of Native Americans by Euro-American settlers, the swapping of bison herds for fenced cattle ranges, and the substitution of iron horses for those of flesh and bone.

*The Second Colorado Cavalry* offers us a much-needed history of the “guerilla hunters” who helped suppress violence and keep the peace in contested border regions; it adds nuance and complexity to our understanding of the unlikely “agents of empire” who successfully transformed the Central Plains.

Christopher M. Rein is a managing editor at Air University Press at Maxwell Air Force Base in Montgomery, Alabama, and the author of *The North African Air Campaign: The U.S. Army Air Forces from El Alamein to Salerno* and *Alabamians in Blue: Freedmen, Unionists, and the Civil War in the Cotton State.*
An Honest Enemy
George Crook and the Struggle for Indian Rights
By Paul Magid

Over the course of his military career, George Crook developed empathy and admiration for American Indians both as foes and as allies. As Paul Magid has demonstrated in the previous two volumes of his groundbreaking biography, this experience prepared Crook well for his metamorphosis from Indian fighter to outspoken advocate of Indian rights.

An Honest Enemy is the third and final volume of Magid’s account of George Crook’s life and involvement in the Indian wars. Using rarely tapped information, including Crook’s own diaries, the work documents in dramatic detail the general’s arduous and dangerous campaigns against the Chiricahua Apaches and their leader Geronimo, action that forms a backdrop to the transformation in the general’s role vis-à-vis Native Americans.

In a story by turns harrowing and tragic, Magid details the plight of Indians who, in the aftermath of their defeat, were consigned to reservations too barren to sustain them, where they were subjected to impoverishment, indifference, and in many cases, outright corruption. With growing anger, Crook watched as many tribes faced death from starvation and disease and, unwilling to passively accept their fate, desperately sought to flee their reservations and return to their homelands. Charged with the grim task of returning the Indians to such conditions, Crook was forced to choose between fulfilling his duties as a soldier and his humanitarian values. Magid describes Crook’s struggle to reconcile these conflicting concerns while promoting policies he regarded as essential to the welfare of the Indians in the face of a hostile public, jealous fellow officers, and an unsympathetic government that regarded his efforts as quixotic and misguided. Here is a tale that readers will not soon forget.

Paul Magid is a retired attorney who worked with the Peace Corps, then served as General Counsel of the African Development Foundation. He is the author of George Crook: From the Redwoods to Appomattox and The Gray Fox: George Crook and the Indian Wars.
Where youth and the frontier myth met

Frontiers of Boyhood
Imagining America, Past and Future

By Martin Woodside

When Horace Greeley published his famous imperative, “Go West young man, and grow up with the country,” the frontier was already synonymous with a distinctive type of idealized American masculinity. But Greeley’s exhortation also captured popular sentiment surrounding changing ideas of American boyhood; for many educators, politicians, and parents, raising boys right seemed a pivotal step in securing the growing nation’s future. This book revisits these narratives of American boyhood and frontier mythology to show how they worked against and through one another—and how this interaction shaped ideas about national character, identity, and progress.

The intersection of ideas about boyhood and the frontier, while complex and multifaceted, was dominated by one arresting notion: in the space of the West, boys would grow into men and the fledgling nation would expand to fulfill its promise. Frontiers of Boyhood explores this myth and its implications and ramifications through western history, childhood studies, and a rich cultural archive.

Detailing surprising intersections between American frontier mythology and historical notions of child development, the book offers a new perspective on William “Buffalo Bill” Cody’s influence on children and childhood; on the phenomenon of “American Boy Books”; the agency of child performers, differentiated by race and gender, in Wild West exhibitions; and the cultural work of boys’ play, as witnessed in scouting organizations and the deployment of mass-produced toys.

These mutually reinforcing and complicating strands, traced through a wide range of cultural modes, from social and scientific theorizing to mass entertainment, lead to a new understanding of how changing American ideas about boyhood and the western frontier have worked together to produce compelling stories about the nation’s past and its imagined future.

Martin Woodside is a Philadelphia-based writer, poet, and scholar and a founding member of the book publisher Calypso Editions. He has written five children’s books, a collection of poetry, and numerous scholarly articles. Woodside holds a doctorate in childhood studies from Rutgers University–Camden.
“What would rodeo look like if we took it as a record, not of human triumph and resilience, but of human imperfection and stubbornness?” asks animal historian Susan Nance. Against the backdrop of the larger histories of ranching, cattle, horses, and the environment in the West, this book explores how the evolution of rodeo has reflected rural western beliefs and assumptions about the natural world that have led to environmental crises and served the beef empire. By unearthing behind-the-scenes stories of rodeo animals as diverse individuals, this book lays bare contradictions within rodeo and the rural West.

For almost 150 years, westerners have used rodeo to symbolically reenact their struggles with animals and the land as uniformly progressive and triumphant. Nance upends that view with accounts of individual animals that reveal how diligently rodeo people have worked to make livestock into surrogates for the trials of rural life in the West and the violence in its history. Western horses and cattle were more than just props. *Rodeo* reclaims their lived history through compelling stories of anonymous roping steers and calves who inspired reform of the sport, such as the famed but abused bucker Steamboat, and the many broncs and bulls, famous or not, who unknowingly built an industry.

Rodeo is a dangerous sport that reveals many westerners as people proudly tolerant of risk and violence, and ready to impose these values on livestock. In *Rodeo: An Animal History*, Nance pushes past standard histories and the sport’s publicity to show how rodeo was shot through with stubbornness and human failing as much as fortitude and community spirit.

*Susan Nance* is Professor of History at the University of Guelph, Ontario, Canada, where she is also affiliated faculty with the Campbell Centre for the Study of Animal Welfare. She is the editor of *The Historical Animal* and author of *Entertaining Elephants: Animal Agency and Business in the American Circus*. 

---

**Order Online at Oupress.com or Call 800-848-6224 Ext. 1**

**Rodeo**

*An Animal History*

By Susan Nance

*Explores rodeo history through the lives of its animals*
A thought-provoking exploration of nuclear legacies

Discordant Memories

Atomic Age Narratives and Visual Culture

By Alison Fields

On two separate days in August 1945, the United States dropped atomic bombs over the Japanese cities of Hiroshima and Nagasaki. As the seventy-fifth anniversary of these cataclysmic bombings draws near, American and Japanese citizens are seeking new ways to memorialize these events for future generations. In Discordant Memories, Alison Fields explores—through the lenses of multiple disciplines—ongoing memories of the two bombings. Enhanced by striking color and black-and-white images, this book is an innovative contribution to the evolving fields of memory studies and nuclear humanities.

To reveal the layered complexities of nuclear remembrance, Fields analyzes photography, film, and art works; offers close readings of media and testimonial accounts; traces site visits to atomic museums in New Mexico and Japan; and features artists who give visual form to evolving memories.

According to Fields, such expressions of memory both inspire group healing and expose struggles with past trauma. Visual forms of remembrance—such as science museums, peace memorials, photographs, and even scars on human bodies—serve to contain or manage painful memories. And yet, the author claims, distinct cultures lay claim to vastly different remembrances of nuclear history. Fields analyzes a range of case studies to uncover these discordant memories and to trace the legacies of nuclear weapons production and testing. Her subjects include the Bradbury Science Museum in Los Alamos, New Mexico; the Hiroshima Peace Memorial Museum in Japan; the atomic photography of Carole Gallagher and Patrick Nagatani; and art works and experimental films by Will Wilson and Nanobah Becker.

In the end, Fields argues, the trauma caused by nuclear weapons can never be fully contained. For this reason, commemorations of their effects are often incomplete and insufficient. Differences between individual memories and public accounts are also important to recognize. Discordant Memories illuminates such disparate memories in all their rich complexity.

Alison Fields, Associate Director of the School of Visual Arts and Mary Lou Milner Carver Associate Professor of Art of the American West at the University of Oklahoma, is the coauthor of Picher, Oklahoma: Catastrophe, Memory, and Trauma and the author of Chickasaw Women Artisans.
Through a Native Lens

American Indian Photography

By Nicole Strathman

What is Native American photography? At the turn of the twentieth century, Edward Curtis began creating romantic images of American Indians, and his works—along with pictures by other non-Native photographers—came to define the field. Yet beginning in the second half of the nineteenth century, American Indians themselves started using cameras to record their daily activities and to memorialize tribal members. Through a Native Lens offers a refreshing, new perspective by highlighting the active contributions of North American Indians, both as patrons who commissioned portraits and as photographers who created collections.

In this richly illustrated volume, Nicole Dawn Strathman explores how indigenous peoples throughout the United States and Canada appropriated the art of photography and integrated it into their lifeways. The photographs she analyzes date to the first one hundred years of the medium, between 1840 and 1940. To account for Native activity both in front of and behind the camera, the author divides her survey into two parts. Part I focuses on Native participants, including such public figures as Sarah Winnemucca and Red Cloud, who fashioned themselves in deliberate ways for their portraits. Part II part examines Native professional, semiprofessional, and amateur photographers.

Drawing from tribal and state archives, libraries, museums, and individual collections, Through a Native Lens features photographs—including some never before published—that range from formal portraits to casual snapshots. The images represent multiple tribal communities across Native North America, including the Inland Tlingit, Northern Paiute, and Kiowa. Moving beyond studies of Native Americans as photographic subjects, this groundbreaking book demonstrates how indigenous peoples took control of their own images and distinguished themselves as pioneers of photography.

Nicole Dawn Strathman is a lecturer in the Department of Art History at the University of California, Riverside.

A groundbreaking exploration of early photography for and by indigenous peoples
Explores cultural cooperation among Navajo Indians and Anglo-American settlers

Traders, Agents, and Weavers
Developing the Northern Navajo Region
By Robert S. McPherson

For travelers passing through northern Navajo country, the desert landscape appears desolate. The few remaining Navajo trading posts, once famous for their bustling commerce, seem unimpressive. Yet a closer look at the economic and creative activity in this region, which straddles northeastern Arizona, northwestern New Mexico, and southeastern Utah, belies a far more interesting picture. In Traders, Agents, and Weavers, Robert S. McPherson unveils the fascinating—and at times surprising—history of the merging of cultures and artistic innovation across this land.

McPherson, the author of numerous books on Navajo and southwestern history, narrates here the story of Navajo economic and cultural development through the testimonies of traders, government agents, tribal leaders, and accomplished weavers. For the first half of the twentieth century, trading posts dominated the Navajo economy in northwestern New Mexico. McPherson highlights the Two Grey Hills post and its sister posts Toadlena and Newcomb, which encouraged excellence among weavers and sold high-quality rugs and blankets. Parallel to the success of the trading industry was the establishment of the Northern Navajo or Shiprock Agency and Boarding School. The author explains the pivotal influence on the area of the agency’s stern and controversial founder, William T. Shelton, known by Navajos as Tall Leader.

Through cooperation with government agents, American settlers, and traders, Navajo weavers not only succeeded financially but also developed their own artistic crafts. Shunning the use of brightly dyed yarn and opting for the natural colors of sheep’s wool, these weavers, primarily women, developed an intricate style that has few rivals. Eventually, economic shifts, including oil drilling and livestock reduction, eroded the traditional Navajo way of life and led to the collapse of the trading post system. Nonetheless, as McPherson emphasizes, Navajo weavers have maintained their distinctive style and method of production to this day.

Robert S. McPherson is Professor of History Emeritus at Utah State University–Blanding Campus. He is the author or coauthor of numerous books, including Under the Eagle: Samuel Holiday, Navajo Code Talker (with Samuel Holiday) and Both Sides of the Bullpen: Navajo Trade and Posts.
In League Against King Alcohol
Native American Women and the Woman’s Christian Temperance Union, 1874–1933
By Thomas John Lappas

Many Americans are familiar with the real, but repeatedly stereotyped problem of alcohol abuse in Indian country. Most know about the Prohibition Era and reformers who promoted passage of the Eighteenth Amendment, among them the members of the Woman’s Christian Temperance Union. But few people are aware of how American Indian women joined forces with the WCTU to press for positive change in their communities, a critical chapter of American cultural history explored in depth for the first time in In League Against King Alcohol.

Drawing on the WCTU’s national records as well as state and regional organizational newspaper accounts and official state histories, historian Thomas John Lappas unearthed the story of the Woman’s Christian Temperance Union in Indian country. His work reveals how Native American women in the organization embraced a type of social, economic, and political progress that their white counterparts supported and recognized—while maintaining distinctly Native elements of sovereignty, self-determination, and cultural preservation. They asserted their identities as Indigenous women, albeit as Christian and progressive Indigenous women. At the same time, through their mutual participation, white WCTU members formed conceptions about Native people that they subsequently brought to bear on state and local Indian policy pertaining to alcohol, but also on education, citizenship, voting rights, and land use and ownership.

Lappas’s work places Native women at the center of the temperance story, showing how they used a women’s national reform organization to move their own goals and objectives forward. Subtly but significantly, they altered the welfare and status of American Indian communities in the early twentieth century.

Thomas J. Lappas is Professor of History at Nazareth College in Rochester, New York.
Voice of the Tribes
A History of the National Tribal Chairmen’s Association
By Thomas A. Britten
Foreword by Charles Trimble

The 1960s and 1970s were a time of radical change in U.S. history. During these turbulent decades, Native Americans played a prominent role in the civil rights movement, fighting to achieve self-determination and tribal sovereignty. Yet they did not always agree on how to realize their goals. In 1971, a group of tribal leaders formed the National Tribal Chairmen’s Association (NTCA) to advocate on behalf of reservation-based tribes and to counter the more radical approach of the Red Power movement. *Voice of the Tribes* is the first comprehensive history of the NTCA from its inception in 1971 to its 1986 disbandment.

Scholars of Native American history have focused considerable attention on Red Power activists and organizations, whose confrontational style of advocacy helped expose the need for Indian policy reform. Lost in the narrative, though, are the achievements of elected leaders who represented the nation’s federally recognized tribes. In this book, historian Thomas A. Britten fills that void by demonstrating the important role that the NTCA, as the self-professed “voice of the tribes,” played in the evolution of federal Indian policy.

During the height of its influence, according to Britten, the NTCA helped implement new federal policies that advanced tribal sovereignty, protected Native lands and resources, and enabled direct negotiations between the United States and tribal governments. While doing so, NTCA chairs deliberately distanced themselves from such well-known groups as the American Indian Movement (AIM), branding them as illegitimate—that is, not “real Indians”—and viewing their tactics as harmful to meaningful reform.

Based on archival sources and extensive interviews with both prominent Indian leaders and federal officials of the period, Britten’s account offers new insights into American Indian activism and intertribal politics during the height of the civil rights movement.

*Thomas A. Britten* is Professor of History at the University of Texas–Rio Grande Valley. He is the author of *The National Council on Indian Opportunity: Quiet Champion of Self-Determination*. Charles Trimble (Oglala Sioux) was a founder of the American Indian Press Association and served as Executive Director of the National Congress of American Indians from 1972 to 1978.
Examines how native maps were used for land negotiation in New Spain

Mapping Indigenous Land
Native Land Grants in Colonial New Spain
By Ana Pulido Rull

Between 1536 and 1601, at the request of the colonial administration of New Spain, indigenous artists crafted more than two hundred maps to be used as evidence in litigation over the allocation of land. These land grant maps, or mapas de mercedes de tierras, recorded the boundaries of cities, provinces, towns, and places; they made note of markers and ownership, and, at times, the extent and measurement of each field in a territory, along with the names of those who worked it. With their corresponding case files, these maps tell the stories of hundreds of natives and Spaniards who engaged in legal proceedings either to request land, to oppose a petition, or to negotiate its terms. *Mapping Indigenous Land* explores how, as persuasive and rhetorical images, these maps did more than simply record the disputed territories for lawsuits. They also enabled indigenous communities—and sometimes Spanish petitioners—to translate their ideas about contested spaces into visual form; offered arguments for the defense of these spaces; and in some cases even helped protect indigenous land against harmful requests.

Drawing on her own paleography and transcription of case files, author Ana Pulido Rull shows how much these maps can tell us about the artists who participated in the lawsuits and about indigenous views of the contested lands. Considering the mapas de mercedes de tierras as sites of cross-cultural communication between natives and Spaniards, Pulido Rull also offers an analysis of Medieval and Modern Castilian law, its application in colonial New Spain, and the possibilities it opened for the native population.

An important contribution to the literature on Mexico’s indigenous cartography and colonial art, Pulido Rull’s work suggests new ways of understanding how colonial space itself was contested, negotiated, and defined.

Ana Pulido Rull is Associate Professor of Latin American Art History at the University of Arkansas.
The conquest of Guatemala told anew

Strike Fear in the Land
Pedro de Alvarado and the Conquest of Guatemala, 1520–1541

By W. George Lovell, Christopher H. Lutz and Wendy Kramer

The conquest of Guatemala was brutal, prolonged and complex, fraught with intrigue and deception, and not at all clear-cut. Yet views persist of it as an armed confrontation whose stakes were evident and whose outcomes were decisive, especially in favor of the Spaniards. A critical reappraisal is long overdue, one that calls for us to reconsider events and circumstances in the light of not only new evidence but also keener awareness of indigenous roles in the drama.

While acknowledging the prominent role played by Pedro de Alvarado (1485–1541), Strike Fear in the Land reexamines the conquest to give us a greater appreciation of indigenous involvement in it and sustained opposition to it. Authors W. George Lovell, Christopher H. Lutz, and Wendy Kramer develop a fresh perspective on Alvarado as well as the alliances forged with native groups that facilitated Spanish objectives. The book reveals, for instance, that during the years most crucial to the conquest, Alvarado was absent from Guatemala more often than he was present; he relied on his brother, Jorge de Alvarado, to act in his stead. A pact with the Kaqchikel Maya was also not nearly as solid or long-lived as previously thought, as Alvarado’s erstwhile allies soon turned against the Spaniards, fomenting a prolonged rebellion. Even the story of the K’iche’ leader Tecún Umán, hailed in Guatemala as a national hero who fronted native resistance, undergoes significant revision.

Written with literary flair, Strike Fear in the Land is an arresting saga of personalities and controversies, conveying as never before the turmoil of this pivotal period in Mesoamerican history.

Ancient Rome
An Introductory History
Second Edition
By Paul A. Zoch

In this revised and expanded edition of Ancient Rome, author Paul A. Zoch presents the history and mythology of Rome, from its legendary progenitor Aeneas to the death of the philosopher-emperor Marcus Aurelius in 180 C.E. Zoch guides readers through the military campaigns and political developments that shaped Rome’s rise from a small Italian city to the greatest imperial power the world had ever known, and he includes stories about its protagonists—such as Romulus and Remus, Horatius, and Nero—that are often omitted from more specialized studies.

In Zoch’s retelling, the events and personalities of ancient Rome spring to life. We witness the long struggle against the enemy city of Carthage. We follow Caesar as he campaigns in Britain, and we observe the ebb and flow of Rome’s fortunes in the Hellenistic East.

Emphasizing both the political and moral lessons to be learned from Roman history—and that remain relevant today—Zoch gives readers a narrative that is both entertaining and informative. An afterword takes the history to the fall of the Roman Empire in the West in 476 C.E.

Paul A. Zoch, a Houston-based educator with thirty-one years of experience teaching Latin and ancient Roman history, is the author of Doomed to Fail: The Built-In Defects of American Education.
A fresh and student-friendly translation of two crucial ancient Roman texts

Gender and Sexuality in Juvenal’s Rome
Satire 2 and Satire 6
Translated and edited by Chiara Sulprizio
Introduction by Sarah H. Blake

The poet Juvenal is one of the most important ancient Roman authors, and his sixteen satires have left a strong mark on western literature. Despite his great influence, little is known about the poet’s life, beyond unreliable details gleaned from his poetry. Yet Juvenal’s satires contain a wealth of information about the mentality of imperial-era Romans. This volume offers a fresh and student-friendly translation of two of Juvenal’s most provocative poems: Satire 2 and Satire 6. With their common focus on gender and sexuality, these two works are of particular interest to today’s readers.

Both Satire 2 and Satire 6 target effeminate men and wayward women as objects of ridicule, and they ruthlessly mock their behavior in an effort to expose deep-seated problems in Roman society. The longer of the two works, Juvenal’s sixth satire, addresses a basic question, “Why get married?,” in a tone of spite and ferocity, and its details are disturbingly graphic. Satire 2 is a shorter but equally pointed tirade against effeminacy and passive homosexuality. Taken together, the poems compel readers to critique the discourse of gender stereotypes and misogyny.

For students and scholars of gender and sexuality, these poems are crucial texts. Chiara Sulprizio’s lively translation, perfectly suited for classroom use, captures the vivid spirit of Juvenal’s poems, and her extensive notes enhance the volume’s appeal by explicating the poems from a gendered perspective. An in-depth introduction by Sarah H. Blake places the satires within their broader literary, historical, and cultural context.

Chiara Sulprizio is Senior Lecturer in the Program in Classical and Mediterranean Studies at Vanderbilt University. Sarah H. Blake is Associate Professor of Classical Studies at York University, Toronto, Canada.
Wyoming’s Big Horn Basin to 1901
A Late Frontier
By Lawrence M. Woods

Custer’s defeat at the Battle of the Little Big Horn did its part to win fame for the Big Horn Basin, and much has been written about the famous characters of Wyoming. But until now the region that was Wyoming’s last frontier has not received comprehensive treatment. This new study examines the Big Horn Basin during its frontier period.

Lawrence M. Woods, an attorney and certified public accountant, resides in Worland, Wyoming. He is the author of several books, including British Gentlemen in the Wild West and Alex Swan and the Swan Companies.

On the Drafting of Tribal Constitutions
By Felix S. Cohen
Edited by David E. Wilkins
Foreword by Lindsay G. Robertson

On the Drafting of Tribal Constitutions shows that concepts of Indigenous autonomy and self-governance have been vital to Native nations throughout history. As today’s tribal governments undertake reform, Cohen’s memorandum again offers a wealth of insight on how best to amend previous constitutions. It also helps scholars better understand the historic policy shift brought about by the Indian Reorganization Act.

David E. Wilkins is E. Claiborne Robins Distinguished Professor in Leadership Studies at the University of Richmond.

Lindsay G. Robertson is Judge Haskell A. Holloman Professor of Law and Faculty Director of the American Indian Law and Policy Center at the University of Oklahoma.

Riding Buffaloes and Broncos
Rodeo and Native Traditions in the Northern Great Plains
By Allison Fuss Mellis

Mellis has mined archival sources and interviewed American Indian rodeo participants and spectators throughout the northern Great Plains, the Southwest, and Canada, including the Crow, Northern Cheyenne, and Lakota reservations. The book features numerous photographs of Indian rodeos from the nineteenth and twentieth centuries and maps illustrating the all-Indian rodeo circuit in the United States and Canada.

Allison Fuss Mellis is Professor of History at the United States Naval Academy in Annapolis, Maryland.
Voices from the Oil Fields
Edited by Paul F. Lambert and Kenny A. Franks

During the oil-boom days of the early twentieth century, a few lucky or shrewd individuals made millions of dollars virtually overnight. It is a familiar theme in the romantic mythology that sprang up about the era. In vivid, often poignant detail these men and women recall the grueling toil, primitive living and working conditions, and ever-present danger in a time when life was cheap and oil was gold. The early oil industry was built upon their toil, their pain, and their courage, all of which are evident in every word recorded here.

Paul F. Lambert works as a consultant to the Chickasaw Nation and the Oklahoma Historical Society. He is the author or coauthor of thirteen books related to the history of Oklahoma and the petroleum industry. Kenny A. Franks has served as Director of Education and Publication at the Oklahoma Hall of Fame and is a historian of the oil industry.

Contested Empire
Peter Skene Ogden and The Snake River Expeditions
By John Phillip Reid
Foreword by Martin Ridge

Failing to take legal culture into consideration, some previous accounts have depicted these conflicts as mere episodes of lawless frontier violence. Reid expands our understanding of the West by considering the unspoken sense of law that existed, despite the lack of any formalized authorities, in what had otherwise been considered a “lawless” time.

John Phillip Reid is the author of numerous publications, including Forging a Fur Empire: Expeditions in the Snake River Country, 1809–1824.


Gangs, Pseudo-militaries, and Other Modern Mercenaries
New Dynamics in Uncomfortable Wars
By Max G. Manwaring
Afterword by John T. Fishel
Foreword by Edwin G. Corr

Employing a case study approach and contending that shadows from the past often portend the future, Max G. Manwaring begins with a careful consideration of the writings of V. I. Lenin. He then scrutinizes the Piqueteros in Argentina, gangs in Colombia, private armies in Mexico, Hugo Chavez’s use of popular militias in Venezuela, and the looming threat of Al Qaeda in Western Europe.

Max G. Manwaring, a retired US Army colonel, is Professor of Military Strategy at the US Army War College, where he holds the General Douglas MacArthur Chair of Research. He is the author of numerous books. John T. Fishel is Professor Emeritus of National Security Policy at the University of Oklahoma. Edwin G. Corr, a former US Ambassador and Professor of Political Science Emeritus at the University of Oklahoma, is Associate Director of the International Program Center.
THE ARAPAHO WAY
Continuity and Change on the Wind River Reservation
By Sara Wiles
$39.95 HARDCOVER
978-0-8061-6290-4

THE WHITES WANT EVERY THING
Indian-Mormon Relations, 1847–1877
Edited by Will Bagley
$55.00 HARDCOVER
978-0-8061-6331-4
$150.00nd LEATHER
978-0-87062-443-8

TULSA, 1921
Reporting a Massacre
By Randy Krehbiel
$29.95 HARDCOVER
978-0-8061-6331-4

RECONSTRUCTION AND MORMON AMERICA
Edited by Clyde A. Milner II and Brian Q. Cannon
$34.95 HARDCOVER
978-0-8061-6353-6

WHAT IS A WESTERN?
Region, Genre, Imagination
By Josh Garrett-Davis
$24.95 PAPERBACK
978-0-8061-6394-9

A MATTER OF TIME
Route 66 through the Lens of Change
Photographs by Ellen Klinkel
Narrated by Nick Gerlich
$34.95 HARDCOVER
978-0-8061-6400-7

MAKING A DIFFERENCE
My Fight for Native Rights and Social Justice
By Ada Deer
With Theda Perdue
$26.95 HARDCOVER
978-0-8061-6427-4

ART AND ADVERTISING IN BUFFALO BILL’S WILD WEST
By Michelle Delaney
$45.00 HARDCOVER
978-0-8061-6430-4

WASHINGTON’S REVOLUTIONARY WAR GENERALS
By Stephen R. Taaffe
$39.95 HARDCOVER
978-0-8061-6431-1

HOW AMERICA LOST ITS MIND
The Assault on Reason That’s Crippling Our Democracy
By Thomas E. Patterson
$24.95 HARDCOVER
978-0-8061-6432-8

A MAN ABSOLUTELY SURE OF HIMSELF
Texan George Washington Littlefield
By David B. Gracy II
$34.95 HARDCOVER
978-0-8061-6433-5

MASSACRE IN MINNESOTA
The Dakota War of 1862, the Most Violent Ethnic Conflict in American History
By Gary Clayton Anderson
$32.95 HARDCOVER
978-0-8061-6434-2

TAKING A CHANCE ON LOVE
The Life and Music of Vernon Duke
By George Harwood Phillips
$24.95 PAPERBACK
978-0-8061-6435-9

WRECKED LIVES AND LOST SOULS
Joe Lynch Davis and the Last of the Oklahoma Outlaws
By Jerry Thompson
$24.95 PAPERBACK
978-0-8061-6436-6

LONE STAR SUBURBS
Life on the Texas Metropolitan Frontier
Edited by Paul J. P. Sandul and M. Scott Sosebee
$24.95 PAPERBACK
978-0-8061-6447-2
NEW BOOKS SPRING/SUMMER 2020

TO THE MAX
Max Weitzenhoffer’s Magical Trip from Oklahoma to New York and London—and Back
By Tom Lindley
$34.95 HARDCOVER
978-0-9858651-6-0

HIDE, WOOD, AND WILLOW
Cradles of the Great Plains Indians
By Deanna Tidwell Broughton
$32.95 HARDCOVER
978-0-8061-6227-0

INDIGENOUS FOOD SOVEREIGNTY IN THE UNITED STATES
Restoring Cultural Knowledge, Protecting Environments, and Regaining Health
Edited by Devon A. Mihesuah and Elizabeth Hoover
$29.95 PAPERBACK
978-0-8061-6321-5

EAST TEXAS TROUBLES
The Allred Rangers’ Cleanup of San Augustine
By Jody Edward Ginn
$29.95 HARDCOVER
978-0-8061-6291-1

VOICES FROM THE HEARTLAND
Volume II
Edited by Sara Beam, Emily Dial-Driver, Rilla Askew, and Juliet Euswa
$24.95 PAPERBACK
978-0-8061-6322-2

RED DIRT COUNTRY
Field Notes and Essays on Nature
By John Gifford
$19.95 PAPERBACK
978-0-8061-6330-7

EASTERN CHEROKEE STORIES
A Living Oral Tradition and Its Cultural Continuance
By Sandra Muse Isaacs
$39.95 HARDCOVER
978-0-8061-6350-5

BECOMING AMERICA’S PLAYGROUND
Las Vegas in the 1950s
By Larry D. Gragg
$24.95 PAPERBACK
978-0-8061-6351-2

HARDSHIP, GREED, AND SORROW
An Officer’s Photo Album of 1866 New Mexico Territory
By Devorah Romanek
$24.95 PAPERBACK
978-0-8061-6393-2

AREQUIPA SANATORIUM
Life in California’s Lung Resort for Women
By Lynn Downey
$24.95 PAPERBACK
978-0-8061-6395-6

THIS AMERICAN AUTOPSY
Poems
By José Antonio Rodríguez
$14.95 PAPERBACK
978-0-8061-6396-3

McCARTHYISM VS. CLINTON JENCKS
By Raymond Caballero
$29.95 PAPERBACK
978-0-8061-6397-0

THE HARDEST LOT OF MEN
The Third Minnesota Infantry in the Civil War
By Joseph C. Fitzharris
$34.95 HARDCOVER
978-0-8061-6401-4

SEEKING JUSTICE FOR THE HOLOCAUST
Herbert C. Pell, Franklin D. Roosevelt, and the Limits of International Law
By Graham B. Cox
$45.00 HARDCOVER
978-0-931618-72-7

THE LIFE AND ART OF JOSEPH HENRY SHARP
Edited by Peter H. Hassrick
$25.00 PAPERBACK
978-0-931618-72-7
WESTERN ART, WESTERN HISTORY
Collected Essays
By Ron Tyler
$65.00x HARDCOVER
978-0-8061-6180-8

AMON CARTER
A Lone Star Life
By Brian A. Cervantez
$29.95 HARDCOVER
978-0-8061-6198-3

PUEBLO SOVEREIGNTY
Indian Land and Water in New Mexico and Texas
By Malcolm Ebright and Rick Hendricks
$45.00x HARDCOVER
978-0-8061-6199-0

POLITICAL HELL-RAISER
The Life and Times of Senator Burton K. Wheeler of Montana
By Marc C. Johnson
$34.95 HARDCOVER
978-0-8061-4085-8

ROSEBUD, JUNE 17, 1876
Prelude to the Little Big Horn
By Paul L. Hedren
$34.95 HARDCOVER
978-0-8061-6232-4

$29.95 PAPERBACK
978-0-8061-6616-2

COLORATURA
By Li Er
$24.95 PAPERBACK
978-0-8061-4423-8

THE TEXAS RANGERS IN TRANSITION
From Gunfighters to Criminal Investigators, 1921–1935
By Charles H. Harris III and Louis R. Sadler
$34.95x HARDCOVER
978-0-8061-6260-7

THE MORMON HANDCART MIGRATION
“Tongue nor pen can never tell the sorrow”
By Candy Moulton
$29.95 HARDCOVER
978-0-8061-6261-4

BRIGHAM YOUNG AND THE EXPANSION OF THE MORMON FAITH
By Thomas G. Alexander
$29.95x HARDCOVER
978-0-8061-6277-5

INDEPENDENCE IN CENTRAL AMERICA AND CHIAPAS, 1770–1823
By Aaron Pollack
$29.95x PAPERBACK
978-0-8061-6279-9

WAR IN THE LAND OF TRUE PEACE
The Fight for Maya Sacred Places
By Brent K. S. Woodfill
$39.95x HARDCOVER
978-0-8061-6281-2

SMALL BOATS AND DARING MEN
Maritime Raiding, Irregular Warfare, and the Early American Navy
By Benjamin Armstrong
$34.95x HARDCOVER
978-0-8061-6282-9

FIGHTING INVISIBLE ENEMIES
Health and Medical Transitions among Southern California Indians
By Clifford E. Trazer
$34.95x HARDCOVER
978-0-8061-6286-7

PAINTING CULTURE, PAINTING NATURE
Stephen Mopope, Oscar Jacobson, and the Development of Indian Art in Oklahoma
By Gunlög Fur
$34.95x HARDCOVER
978-0-8061-6287-4

OTHER MUSICS
New Latina Poetry
Edited by Cynthia Cruz
$19.95x PAPERBACK
978-0-8061-6288-1
GUARDIANS OF IDOLATRY
Gods, Demons, and Priests in Hernando Ruiz de Alarcón’s Treatise on the Heathen Superstitions
By Viviana Díaz Balsera
$45.00x HARDCOVER
978-0-8061-6040-5

MADE TO ORDER
Painted Ceramics of Ancient Teotihuacan
By Cynthia Conides
$55.00x HARDCOVER
978-0-8061-6057-3

EANGER IRVING COUSE
The Life and Times of an American Artist, 1866-1936
By Virginia Couse Leavitt
$59.95x HARDCOVER
978-0-8061-6102-0

LONE STAR MIND
Reimagining Texas History
By Ty Cashion
$34.95x HARDCOVER
978-0-8061-6152-5

ALL BECAUSE OF A MORMON COW
Historical Accounts of the Grattan Massacre, 1854–1855
Edited by John D. McDermott, R. Eli Paul, and Sandra J. Lowry
$29.95x HARDCOVER
978-0-8061-6153-2

A BAD PEACE AND A GOOD WAR
Spain and the Mescalero Apache Uprising of 1795–1799
By Mark Santiago
$32.95x HARDCOVER
978-0-8061-6155-6

SPYING FOR WELLINGTON
British Military Intelligence in the Peninsular War
By Huw J. Davies
$39.95x HARDCOVER
978-0-8061-6173-0

COPPER STAIN
ASARCO’s Legacy in El Paso
By Elaine Hampton and Cynthia C. Ontiveros
$29.95x HARDCOVER
978-0-8061-6177-8

MAPPING WOODY GUTHRIE
By Will Kaufman
$26.95x HARDCOVER
978-0-8061-6178-5

SOUTHERN GAMBIT
Cornwallis and the British March to Yorktown
By Stanley D. M. Carpenter
$34.95x HARDCOVER
978-0-8061-6185-3

POLITICIAN IN UNIFORM
General Lew Wallace and the Civil War
By Christopher R. Mortenson
$34.95x HARDCOVER
978-0-8061-6195-2

BLACK AMERICANS AND THE CIVIL RIGHTS MOVEMENT IN THE WEST
Edited by Bruce A. Glasrud
$19.95x PAPERBACK
978-0-8061-6247-8

HIT YOUR BRIGHTS
Stories
By Constance Squires
$19.95x PAPERBACK
978-0-8061-6278-2

COMANCHE JACK STILWELL
Army Scout and Plainsman
By Clint E. Chambers
$24.95 PAPERBACK
978-0-8061-6279-9

LOVE CAN BE
A Literary Collection about Our Animals
Edited by Louisa McCune and Teresa Miller
$19.95 PAPERBACK
978-0-9996993-0-0
RECENT RELEASES

VISIONS OF THE TALLGRASS
Prairie Photographs
by Harvey Payne
Essays by James P. Ronda
$34.95 HARDCOVER
978-0-8061-6028-3

ART OF THE WEST
Selected Works from the Autry Museum
By Amy Scott
$49.95 HARDCOVER
978-0-8061-6031-3
$34.95 PAPERBACK
978-0-8061-6032-0

CENTERING MODERNISM
J. Jay McVicker and Postwar American Art
By Louise Siddons
$45.00 HARDCOVER
978-0-8061-6035-1

ALFALFA BILL
A Life in Politics
By Robert L. Dorman
$34.95 HARDCOVER
978-0-8061-6035-1

SUSTAINING THE DIVINE IN MEXICO TENOCHTITLAN
Nahuas and Catholicism, 1523-1700
By Jonathan Truitt
$45.00 HARDCOVER
978-0-8061-6041-2

THE CHISHOLM TRAIL
Joseph McCoy’s Great Gamble
By James E. Sherow
$29.95 HARDCOVER
978-0-8061-6053-5

FOR THE BIRDS
American Ornithologist Margaret Morse Nice
By Marilyn Bailey Ogilvie
$39.95 HARDCOVER
978-0-8061-6069-6

1889
The Boomer Movement, the Land Run, and Early Oklahoma City
By Michael J. Hightower
$24.95 PAPERBACK
978-0-8061-6070-2

STIGMA CITIES
The Reputation and History of Birmingham, San Francisco, and Las Vegas
By Jonathan Foster
$39.95 HARDCOVER
978-0-8061-6071-9

CHUPACABRA MEETS BILLY THE KID
By Rudolfo Anaya
$24.95 HARDCOVER
978-0-8061-6072-6

THE RISE AND FALL OF AN OFFICER CORPS
The Republic of China, 1942-1955
By Eric Setzekorn
$34.95x HARDCOVER
978-0-8061-6118-1

WHITE HAT
The Military Career of Captain William Philo Clark
By Mark J. Nelson
$29.95x HARDCOVER
978-0-8061-6122-8

VALLEY OF THE GUNS
The Pleasant Valley War and the Trauma of Violence
By Eduardo Obregón Pagán
$29.95 HARDCOVER
978-0-8061-6154-9

COLOR CODED
Party Politics in the American West, 1950-2016
By Walter Nugent
$34.95 HARDCOVER
978-0-8061-6169-3

CIRCULACIÓN
Movement of Ideas, Art, and People in Spanish America
Edited by Jorge Rivas Pérez
$29.95 PAPERBACK
978-0-914738-56-5

ORDER ONLINE AT OUPRESS.COM OR CALL 800-848-6224 EXT. 1
Index

A
Agnes Lake Hickok, Fisher/Bowers, 16
America’s Best Female Sharpshooter, Bricklin, 7
Ancient Rome, Zoch, 35
Attack at Chosin, Li, 5

B
Baird, Churches of Christ in Oklahoma, 6
Beebe/Senkewicz/Junípero Serra, 14
Beyond the American Pale, Emmons, 15
Bluffing Texas Style, Vinson, 4
Bricklin, America’s Best Female Sharpshooter, 7
Britten, Voice of the Tribes, 32

C
Churches of Christ in Oklahoma, Baird, 6
Cilella, Till Death Do Us Part, 12
Clifford, Deep Trails in the Old West, 16
Cohen, On the Drafting of Tribal Constitutions, 37
Colavito, The Mound Builder Myth, 11
Contested Empire, Reid, 38

D
Davis, William S. Hart, 17
Deep Trails in the Old West, Clifford, 16
Diplomacy Shot Down, Geelhoed, 10
Disordant Memories, Fields, 28

E
Early Morning of War, The, Longacre, 15
Ecelbarger, Slaughter at the Chapel, 15
Emmons, Beyond the American Pale, 15

F
Fields, Disordant Memories, 28
Fisher/Bowers, Agnes Lake Hickok, 16
Flitner, My Ranch, Too, 7
From Wounded Knee to the Gallows, Hall/Lewis, 13
Frontiers of Boyhood, Woodside, 26

G
Gangs, Pseudo-militaries, and Other Modern Mercenaries, Manwaring, 38
Geelhoed, Diplomacy Shot Down, 10
Gender and Sexuality in Juvenal’s Rome, Sulprizio, 36
González-Quiroga, War and Peace on the Rio Grande Frontier, 1830–1880, 23
Great Medicine Road, Part 4, Tate, 22
Greene, January Moon, 1
Greene, Stricken Field, 16
Guido/Pilat/Person, Renegades, 18, 19

H
Hall/Lewis, From Wounded Knee to the Gallows, 13
Honest Enemy, An, Magid, 25
In League Against King Alcohol, Lappas, 31

J
January Moon, Greene, 1
Junípero Serra, Beebe/Senkewicz, 14

K
Kraft, Sand Creek and the Tragic End of a Lifeway, 9

L
Lambert/Franks, Voices from the Oil Fields, 38
Lappas, In League Against King Alcohol, 31
Lehrer, Mack to the Rescue, 8
Li, Attack at Chosin, 5
LittleField, Ruling the Waters, 21
Lois Lenski, Malone, 8
Longacre, The Early Morning of War, 15
Lovell/Lutz, Strike Fear in the Land, 34

M
Mack to the Rescue, Lehrer, 8
Magid, An Honest Enemy, 25
Malone, Lois Lenski, 8
Malone/Malone, Nashville
Songwriting Sweethearts, 2, 3
Manwaring, Gango, Pseudo-militaries, and Other Modern Mercenaries, 38
Mapping Indigenous Land, Pulido Rull, 33
Mathews, Twenty Thousand Mornings, 17
McPherson, Traders, Agents, and Weavers, 30
Melis, Riding Buffaloes and Broncos, 37
Moroni and the Swastika, Nelson, 17
Mound Builder Myth, The, Colavito, 11
My Ranch, Too, Flitner, 7

N
Nance, Rodeo, 27
Nashville Songwriting Sweethearts, Malone/Malone, 2, 3
Nelson, Moroni and the Swastika, 17
On the Drafting of Tribal Constitutions, Cohen, 37
Open Pit Visible from the Moon, An, Sowards, 20

P
Pulido Rull, Mapping Indigenous Land, 33

R
Reid, Contested Empire, 38
Rein, The Second Colorado Cavalry, 24
Renegades, Guido/Pilat/Person, 18, 19
Riding Buffaloes and Broncos, Melis, 37
Rodeo, Nance, 27
Ruling the Waters, LittleField, 21

S
Sand Creek and the Tragic End of a Lifeway, Krafts, 9
Second Colorado Cavalry, The, Rein, 24
Slaughter at the Chapel, Ecelbarger, 15
Sowards, An Open Pit Visible from the Moon, 20
Strathman, Through a Native Lens, 29
Stricken Field, Greene, 16
Strike Fear in the Land, Lovell/Lutz, 34
Sulpizio, Gender and Sexuality in Juvenal’s Rome, 36

T
Tate, The Great Medicine Road, Part 4, 22
Through a Native Lens, Strathman, 29
Till Death Do Us Part, Cilella, 12
Traders, Agents, and Weavers, McPherson, 30
Twenty Thousand Mornings, Mathews, 17

V
Vinson, Bluffing Texas Style, 4
Voice of the Tribes, Britten, 32
Voices from the Oil Fields, Lambert/Franks, 38

W
War and Peace on the Rio Grande Frontier, 1830–1880, González-Quiroga, 23
William S. Hart, Davis, 17
Woods, Wyoming’s Big Horn Basin to 1901, 37
Woodside, Frontiers of Boyhood, 26
Wyoming’s Big Horn Basin to 1901, Woods, 37

Z
Zoch, Ancient Rome, 35
NEW BOOKS SPRING/SUMMER 2020 UNIVERSITY OF OKLAHOMA PRESS

$24.95 HARDCOVER 978-0-8061-6486-1

$29.95 HARDCOVER 978-0-8061-6499-1

$24.95 PAPERBACK 978-0-8061-6462-5

$24.95 PAPERBACK 978-0-8061-6491-5

$24.95 PAPERBACK 978-0-8061-6461-8